

## **Randy A. Davis**

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**Career Objective:** To utilize my creative instinct, knowledge and experience in performing arts in an educational setting to foster an appreciation of dance in arts education and guide others to explore their individual artistic creativity.

### **Experience**

#### **Fitness Instructor**

Vbarre/New York Sports Club (Certified Nov 2013): Vbarre transcends the typical ballet barre exercise class by blending ballet, Pilates and resistance training into a calorie-burning workout. The result is a lean and sculpted body in minimal time. Choreographed movements using a ballet barre, light weights and a glide board are set to motivating music.

#### **Dance instructor/Life Skills Coach**

Dance Power in New Brunswick School System (Lincoln, Roosevelt, Lord/Sterling) (Full school year, Sept 2012–Current): Through the fundamentals of ballet are emphasized, every 2nd/3rd grader in the New Brunswick public school system participates in Dance Power as part of their Physical Ed curriculum. Apart from learning actual steps and movements, students are expected to ‘graduate’ from Dance Power knowing the fundamentals of dance history, possessing an appreciation of the art form, and understanding the choreographic process.

#### **Dance Instructor/Stage Manager/Production Assistant/Set Design**

Broadway in Schools (PS 175), NYC, NY (Full school year, Sept 2010–May 2011): Introduce students to multi-disciplined dance and theatre techniques; instructed/supervised a student-run theatre production; used rubric to evaluate student participation and comprehension of the material.

#### **Dance Instructor/Life Skills Coach**

School for Global Leaders (MS 378), NYC, NY (Jan 09 – Present): Created and implemented The World is Your Stage Life Skill Training. Focused on urban, 6th grade future leaders to change paradigms of self image and community connections; weekly lessons on Arts & Leadership in Schools with instructor-lead peer evaluations.

#### **Advance Children’s Ensemble Coordinator/Asst. Dance Captain/2<sup>nd</sup> Asst. Stage Manager**

First National Tour of Andrew Lloyd Weber’s Whistle Down the Wind (Aug 2007–Feb 2008): Established an electronic distribution system to deliver script edits and MP3 music files for off-site/on-site/next-site crew on a 20-city tour; Rehearsed material with amateur performers (ages 6–16) at each tour stop in a professional setting to team them with the traveling cast.

#### **Performing Arts Event Judge**

On Stage New York, National Judge (April 2007 –present): Assess individual presentation in various dance styles and vocal performance in all age groups (Pre-K to Adult) for over 200 participants per event. Provide professional feedback to improve techniques in performance quality, character building, and dance style consistency.

**Artist-in-Residence** (2000–present): observe and critique various dance portfolios (contemporary, Irish Dance, ballet, hip-hop); teach new routines and combinations to assess technique and presentation (grades 5–12); introduce professional level standards for prospective student teachers.

- Marymount College, NYC, NY
- Princeton Ballet/Dance Power, New Brunswick, NJ
- Harney Academy and Harney Academy of Irish Dance, Boston, MA

- Academy of Performing Arts (APA), San Diego, CA
- Arts and Communication Magnet Academy, Beaverton, OR
- The Pulse Performing Arts Studio, Bedford Hills, NY

### **Education**

Bachelor of Arts, St. Mary's College of California (on-track graduation May 2014)  
Vbarre Certified (Nov 2013)

### **Grants, Awards and Special Projects**

National Endowment for the Arts: Arts, Recognition and Talent Search, Presidential Scholar Nominee; AFTRA Website Development Grant; Co-Producer Artist Collaborating Together (Professional Development, Dancing Divas, Songs in the Key of...); curriculum development The World is Your Stage

### **Additional Information**

- Other skills: Set design, Stage Manager, Music Selection, Lighting Design, Musical Theatre/ Staging (i.e. Glee, High School Musical); Personal Presentation & Confidence Building Coaching
- Full Bio, Performance, Director/Choreography Resume and References available by request