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*Oregon Department of Education "Exceptional" School
2001/2002, 2002/2003, 2004/2005, 2005/2006, 2006/2007 and 2007/2008*

District Goal for 2009-2014: All students will show continuous progress toward their personal learning goals, developed in collaboration with teachers and parents, and will be prepared for post-secondary education and career success.

December 1, 2009

To Whom It May Concern:

I am honored to write this letter on behalf of Randy Davis. I have worked with Randy, first in the capacity of a teacher/choreographer, and most recently as a colleague and employer of his services.

I have known him since the early eighties when I became a teacher at Jefferson Performing Arts High School in Portland Oregon. I had just come out of the professional ranks of dancing in such medias as the Broadway stage of several original cast productions, television, and various dance companies including the Bolshoi Ballet. I was particularly impressed with Randy's talent and intelligence. He was a quick study and to make a long story short became my protégé.

He not only danced with personal expression and joy but amazing technical accuracy. He stayed true to the instructions of every guest choreographer that he worked with. He was clearly not just a dancer but budding director/choreographer as his interests in the actual process were as great as his abilities to dance.

Randy is an innate dancer and his instinct drives his creative ability. This, accompanied with his diverse technical and repertoire training, has opened many doors. He has done numerous Broadway shows as a dancer and almost always ends up as either dance captain, co-choreographer or the choreographers assistant.

He has set numerous works on Dance West, the dance company that is housed here at Arts & Communication Magnet Academy, ACMA, in the Beaverton School District. His work with our pre-professional students has given "hands on education" and helped to prepare them for the real world demands. He sets the bar high! The students that he has worked with have held true to this standard of excellence and have attained their goals by entering into the professional world or post-secondary education with scholarships.

In no small way is Randy a part of many success stories here at ACMA. Whether it be an outstanding work of choreography or his personal contribution to the education of the ACMA students, he is a top notch teacher, choreographer and director.

I highly recommend that fullest employment consideration be given to Randy. I am an eternal advocate for his success based on my numerous experiences with him professionally and personally.

Please feel free to contact me at julane_stites@beavton.k12.or.us or 503- 672- 3700 x9.

Julane Stites
Director of Dance
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